



## Job Description

Audio Engineer (A2), The Academy Drum and Bugle Corps

The Academy is seeking Audio Engineers for the upcoming 2024 season. The corps is looking for two engineers (A1 & A2).

### AUDIO ENGINEER (A2)

#### POSITION RESPONSIBILITIES:

- Assist A1 with system management and troubleshooting
- Daily management of wireless frequencies
  - WWB scanning at each new site
  - Maintaining/monitoring wireless channels throughout rehearsals
  - Deploying body packs before ensemble rehearsals and collecting them after
  - Keeping body packs maintained, and secure when not in use
- Monitor and inspect audio equipment and communicate with A1 regarding any needed repairs
- Be on hand during rehearsals involving audio to address any issues that arise

#### DESIRED QUALIFICATIONS:

- Over the age of 22 as of June 1 2024
- Minimum 4 weeks of availability to tour between May 27 and August 10, 2024
- Familiarity with fundamental audio engineering concepts
  - Including but not limited to
    - Channel strip management (EQ/Gate/Compression)
    - Scene management
    - DCA groups
    - Auxiliary output sends
    - Monitor mixing
- Established experience with audio engineering within the marching arts
- Experience with:
  - wireless frequency coordination and deployment
  - digital consoles
    - Familiarity with Allen & Heath systems a plus
  - Power management/routing
  - Cable management
  - Cable repair/maintenance
    - Soldering ability a plus
- Solid diagnostic and troubleshooting skills
- Experience working in a team environment
- Strong communication skills

Questions? Email Aaron Tucker, Audio Caption Head at [atucker@arizonaacademy.org](mailto:atucker@arizonaacademy.org)